**BALTIMORE CITY COMMUNITY COLLEGE**

**Baltimore, Maryland, 21215**

**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**COLLEGE COURSE SYLLABUS**

**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

Note this departmentally developed course syllabus is intended for use by faculty, staff, and stakeholders in the College. It is not intended to be handed out to students as a specific guide to their individual classes; however, students, as stakeholders may have access to it. The original is housed in the Office of the Vice President of Academic Affairs and an electronic copy is stored on the College’s intranet.

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Course Code: English 200**

**Course Title: Introduction to Literature**

**Department: English, Humanities,Visual and Performing Arts**

Originally developed (date): Revised: Feb. 2012

1. **COURSE INFORMATION**

**Course Description**: The four literary forms – poetry, drama, the short story, and the novel – are studied. Major emphasis is on teaching students to read critically and to write critical essays based on the analysis of various literary works. Students are encouraged to take ENG 200 prior to taking other 200 –level courses.

**Learning Outcomes** for this course: Upon successful completion of this course, the student will be able to

1. analyze and evaluate the elements of fiction in short stories and in the novel including plot, dynamic character, setting, dramatic irony, situational irony, exposition, foreshadowing, flashback, and theme in critical essays
2. apply the conventions of MLA documentation in critical essays.
3. analyze and evaluate the elements of drama from the modern period as well as ancient Greek tragedy including characterization, theme, resolution, rising and falling action, influence of Greek tragedy on modern theater.
4. analyze, evaluate, and create poetry.

**BALTIMORE CITY COMMUNITY COLLEGE**

**English 200: Introduction to Literature**

**Instructor**: Paul Long, Associate Professor of English

**Office**: 121 B, Main Building

**Office Hours: Mon** 10:00 -11:00, 12:00-1:00, **Tu** 10:00-11:00, **Wed** 10:00 -11:00, 12:00-1:00, **Th** 10:00-11:00 4:00-5:30 **(Also by appointment)**

**Telephone**: 410-462-8593

**E-mail**: [plong@bccc.edu](mailto:plong@bccc.edu)

**Texts:**

**The ISBN number for the bundled package from the bookstore is 9780321890436.**

***Literature: An Introduction to Fiction, Poetry, Drama, and Writing***. Compact Interactive Edition, 7th edition. **Authors**: X. J. Kennedy & Dana M. Gioia. **Publisher**: Pearson/Longman, Copyright: 2013   (ISBN-13: 9780205229413 if you buy it separately)

**Course Description**:

English 200, Introduction to Literature, is designed to provide you with a basic understanding of the three principal literary genres**:** fiction, poetry, and drama. You will develop the ability to read all three with the critical appreciation of a mature reader, thus allowing you to make value judgments based upon your reactions and perceptions of the works read in the course. Most importantly, you will learn to use verbal and written discourse about literature as a means of clarifying your thinking, and you will base your opinions on sound literary evidence. This combination of critical reading and informed expression can be considered the hallmarks of an educated mind.

**Course Requirements**: you will write **three essays**:

**Essay One** – Fiction – 750 Words – 20% of grade

**Essay Two** – Poetry – 750 Words – 20% of grade

**Essay Three** – Drama Research Essay – 20% of grade

In addition to the three essays you will also complete

**Weekly Reading Questions** 20%

**Discussion Board Postings** 20%

**Percentages Explained**:

Each week you will complete guided Reading and Discussion Board questions to demonstrate your mastery of the assigned reading and also its relation to earlier material covered in the course.

Both sets of questions (Reading and Discussion Board) are out of a maximum of 10 points

**10=A  Excellent** score (provides specific and relevant support for each    question answered)

**8=B  Above average** (provides specific and relevant support for most of the questions)

**7=C  Average score** (support is general, little specific support used to answer the questions)

**6=D Below Average score** (answers to questions are vague, general, and/or irrelevant)

**Reading Questions and Discussion Board Questions are each worth 20% of your final grade.**

**Course Policies**:

1. **Attendance**: Regular attendance is crucial to classroom learning (even in an online class!).

You are expected to attend all classes. If you miss more than 3 hours of instruction, you must provide a documented excuse or risk a negative consequence to your final grade. Note: Regardless of your reason for missing a class, you are responsible for arranging to make up missed work.

1. **Participation**: You are expected to be prepared for class and to participate in class discussions and group work activities, Yes! Even online!!!!. Such participation will be difficult unless you have read the assigned material and have the text with you.

1. **Late Assignments**: You are expected to turn in essays and assignments on the due date identified in the syllabus. If you are unable to meet this requirement, please speak with me in advance of the due date to make other arrangements. Unexcused late essays or assignments will not be accepted. Late Work (including makeups on tests and quizzes) will only be accepted when the student submits verifiable written documentation of a legitimate absence (e.g. court, medical, military) as required and accepted by the instructor. The student must submit the documentation upon return to the next class meeting.

Note: You must complete all of the essays or assignments in order to pass the course.

1. **Academic honesty**: Plagiarism and other kinds of academic dishonesty will be dealt with as prescribed in the College’s Academic Integrity Policy (See the College Catalog).

1. **Getting Help**: If you feel you need help with your work, speak with me during my office hours, before or after class, or go to the Writing Center in MNB 114. One-on-one tutoring from faculty is available from 10:00 am until 8:00 pm. You will be able to get help on such matters as organization, grammar, punctuation, and research documentation, but tutors are not available to proofread or approve your papers for you.

1. **Disability Support Services**: Baltimore City Community College provides accommodations for students with a documented disability. Students with documented disabilities, including non-visible disabilities such as chronic diseases, learning disabilities, head injury, attention deficit disorder, psychiatric disabilities, should notify Disability Support Services Center located in the Main Building 023, 410-462-8585, of any special needs.

**No Late Work!**

All assignments must be handed in by the due dates which are given well in advance.

Exceptions-- **Military obligation and/or extended hospitalization of the student, not family members. Doctors’ appointments are not exceptions.**

For these two exceptions, students must submit the required legal documentation before any make-ups can be given.

Academic Dishonesty/Cheating/Plagiarism Policy:

All students are required to exhibit academic honesty in all academic exercises and assignments. Cheating (using unauthorized material or study aids), Fabrication (making up false information), Facilitating Academic Dishonesty (helping another to violate the policy on academic dishonesty), and/or Plagiarism (the deliberate adoption or reproduction of ideas or works or statements of another person[s] as one’s own, without acknowledgement) may cause a student to fail this course and/or be expelled from this College.

**I look forward to a great semester with you!**

**Course Preparation Assignment Schedule**

**Week 1 (July 16 – 19) Introduction to course and review of course policies, outline, and assignment schedule.**

**Reading a Story**, 5-14 **Plot**, 14-16 **The Short Story**, 16-17

**Week 1 Assignment - “A & P,” 17 – 24**John Updike

**Week 1 Discussion Board - "The Story of an Hour” 415** Kate Chopin

**Week 2 (July 20 – 26) Fiction Continued:**

**Plot, character, setting, point of view, theme, foreshadowing, flashback, protagonist, antagonist, climax, rising action, exposition, complication, resolution, irony, dramatic irony, situational irony, symbol, conflict**

**Week 2 Assignment – “The Yellow Wallpaper,” 345 – 362** Charlotte Perkins Gilman

**Week 2 Discussion Board – “A Rose for Emily" Read p. 31 – 37**William Faulkner

**Essay #1 Due JULY 26 at 11:59PM**

**Week 3 (July 27 – Aug 2) Poetry** - Reading a Poem—487-491 + What is Poetry? 769-771

# Emily Dickinson

**I Heard a Fly Buzz when I died** (776)

**Because I could not Stop for Death** (777)

# Robert Frost

**Mending Wall** (841)

**Stopping by Woods on a Snowy Evening** (842)

# Langston Hughes

**The Negro Speaks of Rivers** (787)

**Mother to Son** (788)

**Theme for English B** (792)

**Week 3 Assignment – Questions on the poems we have read**

**Week 3 Discussion Board – Questions on the poems we have read**

**Essay #2 Due August 2 at 11:59PM**

**Week 4 (August 3 – 9) Drama!**

**Reading a play--pages 893 – 917 *Trifles*,** Susan Glaspell

**Analyzing *Trifles* p. 906**

**Writing Effectively p. 910**

**Week 4 Assignment – *Trifles*, Susan Glaspell, 895**

**Week 4 Discussion Board – *Fences* 1282-1331 August Wilson**

**Week 5 (August 10 – 16) Drama Continued**

**Week 5 Assignment – *Fences* 1282-1331  August Wilson**

**Week 5 Discussion Board – *Fences* 1282-1331  August Wilson**

**Week 6 (August 17 – 20) The Last Week!!!**

**Last Day of Class Thursday, August 20**

**Essay #3 Due Thursday, August 20 at 11:59pm**